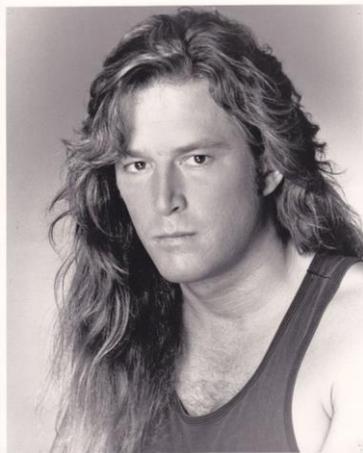




Craig Passant
Scalefighter



Craig Passant

1) Hello Craig from Scalefighter Now we have been friends for a long time ever since basically we were in school however this question is in several parts so read all of the question before giving response.

a) At what age did you start playing guitar?

I began very young at about 5 to 6 years of age . My father brought home a little red Ukelele, which I still have, Ha! Once I put my eyes on it I was hooked, I still remember that day vividly. My brother actually started his lessons a few years before me as he is older, but then once I started lessons I was kicking his guitar butt in a few weeks, Ha!

So I began very young at about 5 to 6 years young. My father brought home a little red Ukelele, which I still have, Ha! Once I put my eyes on it I was hooked, I still remember that day vividly.

My brother actually started his lessons a few years before me as he is older, but then once I started lessons I was kicking his guitar butt in a few weeks, Ha! So he lost interest and quit, and I kept picking and never looked back and I've been passionate about it and playing and learning ever since. It is, and always has been in my blood, and a part of my soul.

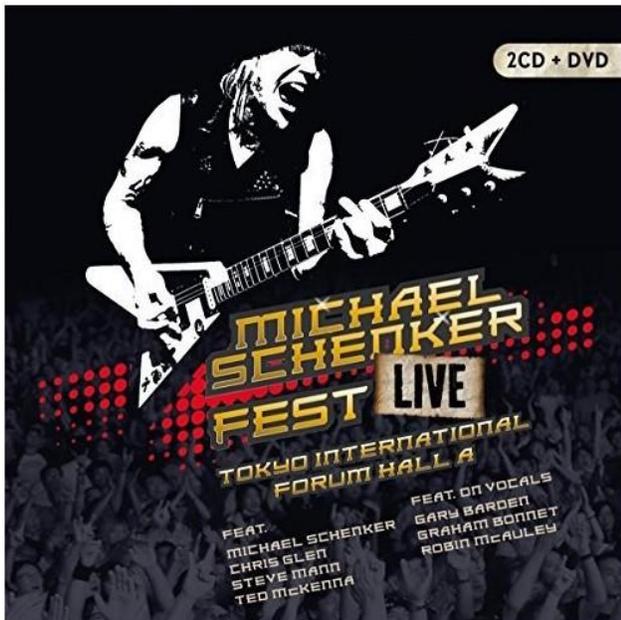
b) Did you learn on an acoustic or an electric guitar?

Actually first off if memory serves me I focused on acoustic briefly, then I focused on classical for many years, then I got into electric guitar and the rock scene showed it's evil horned head and I was off and running. I pretty much focused on all types of playing after that to stay versatile, as in 12 and 6 string acoustic, classical, mandolin, and of course electric, etc. Which all are highlighted on our new C.D. Scalefighter "Minutes Like Days", so obviously it is still important to me to stay versatile and cover many different guitar types, styles, and sounds when writing my songs.



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c) As you were learning to play guitar which guitar players would influence you before you took former musical training? (as you were learning until you had your degree in Music)

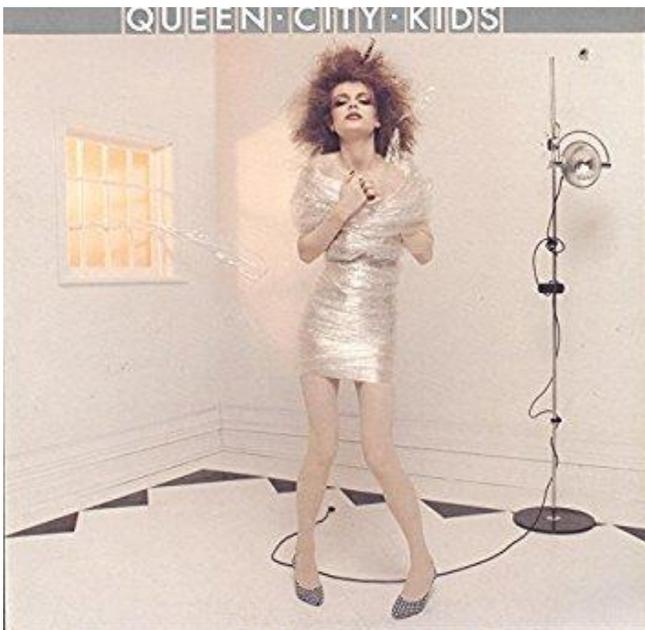
Well nothing influenced me in the rock genre when I was very young because I was doing the classical thing, but the first ones that stand out are the guitar influences from the usual suspects like Led Zeppelin, Deep Purple, Alice Cooper, James Gang, Sabbath, even Doobie Brothers, etc. Then as I got a bit older I was very much into Michael Schenker, Rick Emmett, Alex Lifeson, Neal Schon and Angus Young. I think then I'd have to say pretty much I got into more obscure heavier styles after that point.

I got my musical training at first with a typical music teacher, it was probably some advertisement my Dad found in the yellow pages. After that it was more serious at the Royal Conservatory of Music, where I would graduate each year with grade 1,2,3, and so on. I followed up more advanced classical training when I lived in Spain. I did my rock guitar lessons for many years also with a great reputable



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teacher in Calgary. Of course not enough can be said for learning / teaching myself all along the way as well, especially learning songs by ear, and a life time of touring playing "Live", and recording, etc, etc.



2) Again this part of the question is in several parts.

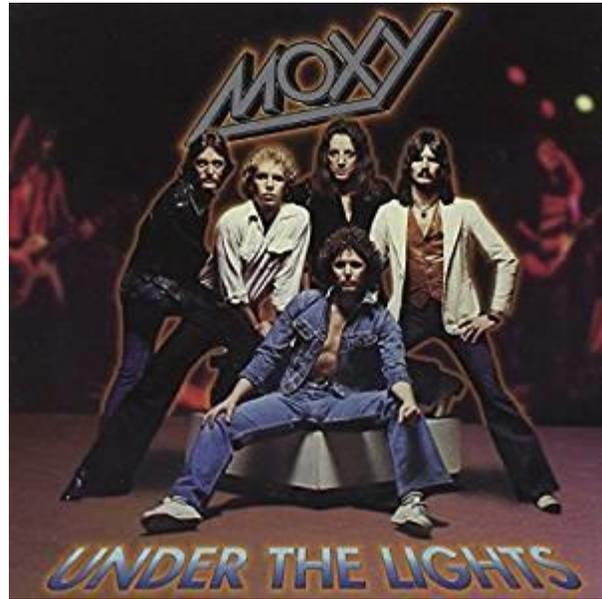
a) Now since we are both from Calgary and basically met through our friend Shayne Lovelace when you were playing for the band Tyrant as you were beginning to get into bands basically could you give the audience of the bands that influenced you and those that you saw in high school growing up in Calgary?

Those were great days for very tight professional bands that were on top of there game playing together as a unit, all the bands I toured with along with the ones you mentioned played 6 nights a week, and most of us would have only 4

weeks off a year. Coming up as a musician using those ways of doing things, for the most part are unfortunately gone. It is a shame because we had to pay our dues "live" and hone our craft "live" every night, yet these days it seems great "Live" playing has taken a back seat to a, "record first and play on stage later" type of attitude, rather than the other way around, and please don't get me started on those knobs who lip sync and fake it all! That being said, I must say some of my favorites who always were sick good "live" and all great road warriors were "Queen City Kids", "Killer Dwarfs", "Helix", "Kick Axe", and many more awesome Canadian rock bands with lots of talent.

b) Now then I do know that you have seen Hammersmith that featured the guitar player of the band Spunk however the singer of Spunk apparently was suppose to join Hammersmith as rumour or other information I read but I never did see any version of Hammersmith with Mike Renowski who at this time joined Moxy did you ever see Moxy? I saw them when Mike Renowski was in the band when they backed up Triumph did you ever see this version of Moxy or was Buzz Sherman the singer when you saw them?

I used to go to Princess Park and many other venues in Calgary growing up which had great Canadian acts such as Hammersmith



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I did meet many including my eventual friend Craig Blair of Hammersmith, who I know was involved with Mike Reno off and on, and of course Spunk comes to mind. Also one of my favorites at the time Moxy "I still have all their records, Ha!" who I saw with Triumph, I unfortunately never saw them with Buzz Sherman though, but it was a special time watching so many great up and coming bands who still influence me to this day.



c) We know that some of the people that we saw in those days influenced a lot of bands could you tell the audience about some of the cover / original bands?

As far as myself goes, pretty much every band I toured with back then were always doing a third original songs a night, a lot of bands would mix them in the sets with out saying anything to get them nice and tight, and also get feed back off the audience. Of course Nikki Cruze/First offense were pretty well known having a top ten Edmonton song "Crying Eyes" and we did a 30 minute "live" T.V. show "Spotlight" in First Offense at C.F.R.N which was a big deal at the time.

There was "Hardball" when we had Dave Williams as our singer now from "Killinger" fame, on a side note I also remember Randy Black trying out for us in Nikki Cruze, of course he is now famous from "Annihilator and Primal Fear, etc", then there is Dave Chomiak who played with me in "Hardball and Mirror Mirror" now with "The Chevelles" and Craig Baceda from "Hardball" is putting out some good solo tuff, and Tony Soloway our singer from Nikki Cruze/First offense just released some solo C.d.s.

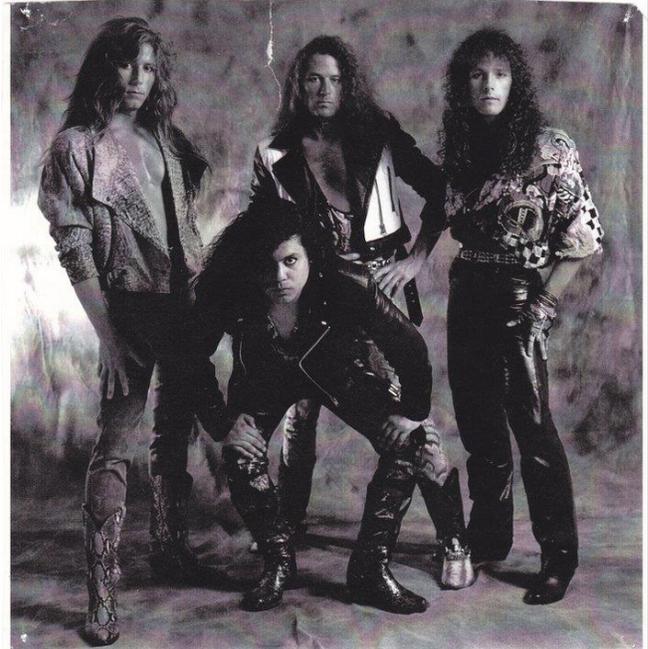
I also heard Peter Hamilton who I played with in Audio has done work with Rick Emmett. My point in bringing some old band mates up, is that it's amazing how many musicians back in those day's who I played with in more bands than I mentioned, are very well known now, and still rockin along with myself, as I recently put out my "Scalefighter" project, which is being played all over the world and avaialable now. It's cool to get questions from you reflecting the early days, which I don't really think about any more. Hats off to all my old band mates from our early days who are rockin and still getting it done, it's not an easy life.

d) How would you say that the bands of Western Canada Influenced you?

Mostly just in keeping up my chops, I think I love playing "Live' because of their influence, and mostly just pushing me to keep it up and keep rockin, because most of them still are.

3) You are a pretty diverse guitar player so this part is in two questions

a) With your guitar skills would you rather play in a one guitar band like Rush or Play in a two guitar player band like AC DC where there is a Rythym Player and Lead Guitar Player or a diverse style of band like Megadeth where both guitarists are capable of playing Lead? Please address each one for its pros and cons.





I used to love playing by myself because it's kind of less to think about, I think that is my preference but it's mostly not realistic, especially now with the way I write and want my songs to be. Absolutely another guitarist, and even a third to step in when needed is necessary "live" and it is great. There is good and bad either way, but I will be doing some guitar switch overs from acoustic to electric mid song irregardless. So it's a matter of lots of rehearsal either way, alone or with partners, and doing simultaneous or dewling solo's is always a blast

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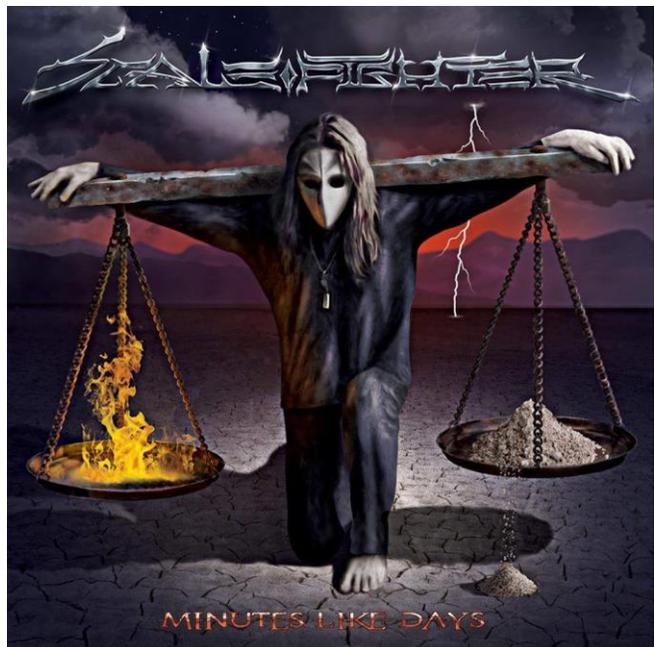
b) You playing Rock / Metal would you rather play another style of music (Jazz, Country Acoustic etc) Hmmm?

I would certainly not rather turn away from Metal,Ha!, but I'm pretty much into anything, it can be especially fun jamming the blues, hours will fly by, and Jazz can take you places you don't expect every time. It's all good.

4) Four Part Question

a) I asked you this question on The Entertainment Review Radio Show when it was on The Wacko Radio Network but there seemed to be issues with some of the links that were provided with their move to another supplier but I gave you an analogy of my meaning of a person fighting to play musical scales as how your named Scalefighter but how was your analogy of the name of Scalefighter?

Well I always liked the name just because it is rock and cool, but people will sometimes ask about the fact that I am a music scale freak, I have always done hours of guitar scales to stay on top of my playing, and you have to do that especially playing metal. So it may appear



[Scalefighter](#)
[Minutes Like Days CD](#)
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coincidentally that it represents me fighting the scales, it is a way to aproach it but that has never been the case, plus I even heard someone mention scales of a dragon once, Ha! So the truth is it

has always been about the fight against opposites like good and evil, the justice system, black and white, rich and poor, or what ever it may be for you personally. That is why I always had the concept of myself posing on the C.D. cover holding those big scales so there would be no confusion, and it would make the correct sense to our fans.

b) Playing Live what type of equipment are you going to be using when Scalefighter Plays Live?

Well there is a list of what we used in the studio "Big Audio Productions" on our web site and on the C.D. itself, but basically a Mesa Boogie wall of sound is all that needs to be said, Ha!



c) What type of equipment did you use while recording Scalefighters Debut CD?

Well lets see as far as on Scalefighter's debut C.D. in the studio it was: Mesa Boogie, Marshall, Gibson, Fender, Dean, Jackson, Ovation, Traben, I know I forgot one, Ha!

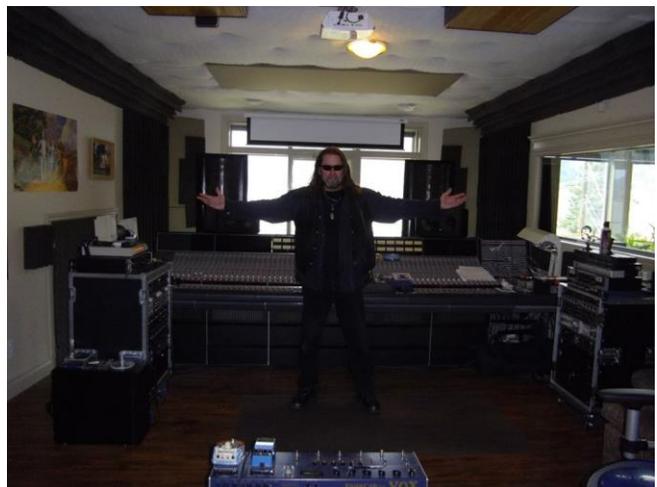
d) Who engineered and produced the Scalefighter CD?

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Robin Lei Tietz and myself produced it, and Bob Gabelhouse co-produced it, then Bob Gabelhouse engineered, mixed and mastered, and it was all performed at the awesome "Big Audio Productions" here in beautiful Kelowna, British Columbia Canada.

5) This question has a few parts.

a) Now then what are some of the songs that have been getting Internet Radio Airplay and give an idea of how m'ny stations that you have been put on by



your publicity pr department for the audience to realize how many stations are playing Scalefighter Music?



Mostly our tracks "Minutes Like Days", "Never", and "Again" right now. I know they are being played all over the world on many many radio stations, but I really don't know an exact number at this point, but I do know a lot of them are really into us, and it is being very well received.

b) Record labels usually release 2 - 3 songs out to play of a bands CD could you let the reading audience know what your songs are that have been on radio and what each song is about as you and your writing partners put together these songs.

I wrote all the music and lyrics on the C.D. except one song "Again" which Rob Tietz wrote. Actually I like people to make there own inerpretations of wnat my songs/lyrics are about, but I'll touch base on " Minutes Like Days" a bit for you. I've always been amazed how our concept of time can be so different depending on our circumstance, for example if one is being tortured one single minute will feel like a day, and on the other side of things if one is getting lucky or on a two week vacation in a tropical paradise time will fly , a day will feel like a minute, and here we go again with the opposites to do with the scales I mentioned earlier, relating to our name Scalefighter. So when I wrote that particular song it started out with that concept in mind, and it grew quickly from there.

6) If your band could play with any band in the world who would that band or artist be?

So many I could mention. How about this for an answer: Any band that is huge as shit and world famous, who can help us get get huge and world famous, Ha! That is as long as they are down to earth and nice people, then lets rock !

7) Often when playing live there is an embarrassing moment that a band has on stage now we do have young readers reading this from many parts of Social Media so please try not to make the answer to this so explicit.

Well our band crew ran up on stage and hit me in the face with three pies in the middle of a song, because it was my birthday, does that count? That was a bad one! Then the usual stuff, tripping over a monitor or something tends to always happen.



8) What is the future for Scalefighter?

Well Scalefighter 2 "Revision" pre-production is done, and it will be out this year with a new video. Of course pushing Scalefighter "Minutes Like Days" is always priority, and Scalefighter is absolutely planning to tour as well, a.s.a.p.

9) Do you anticipate any changes in the band for the next Scalefighter Project?

Yes one change, but not to worry it is still and always will be our true "SCALEFIGHTER" big, nasty, guitar and harmony filled massive rock sound. All the details will be announced for our fans at the appropriate time and place.



10) Craig it has been a great pleasure in interviewing one of my own personal friends from way back and on Behalf Of John Jeff Brandyberry of Diminished Pitch Entertainment and myself I want to thank you for taking the time out of your day to do this interview for Diminished Pitch Entertainment Radio Division and The Entertainment Review Radio Show I would like for you to tell the reading audience some things that I may have forgotten and give them information such as Website, Facebook Page etc.

Please check out our new official Scalefighter band page on Facebook

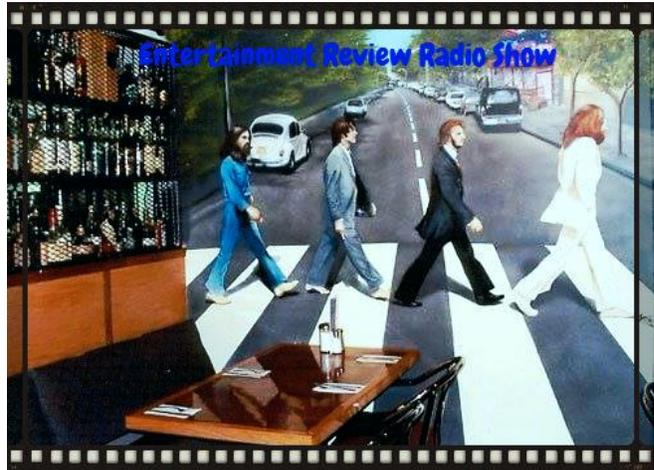
<https://www.facebook.com/Scalefighter-827409207381206/>

You can check out all the songs and C.D.s are available now on ou, and the new video and merchandise new website which is coming very soon. Also any one who is interested is sincerely invited to submit a brief review on our web site if you would like to do that. Spread the love and invite your friends to crank it up, and enjoy the Scalefighter musical journey !! Thanks to John Brandyberry of Diminished Pitch Entertainment, and Willy "The Beast" Forrest for there support. Rock Onward and Upward! Peace!

<http://scalefighter.ca/>

Entertainment Review Radio Show
Craig Passant from Scalefighter

John Jeff Brandyberry of [Diminished Pitch Entertainment](#) is pleased to announce on Monday April 24th 2017 at 3 PM EST, 2 PM CST, 1 PM MST, 12 NOON PST The [Diminished Pitch Entertainment Radio Division Network](#) presents The [Entertainment Review Radio Show](#) with your host Willy The Beast Forrest, Willy's guest will be his long time friend Craig Passant the guitarist of [Scalefighter](#) for a discussion about playing guitar and the entertainment Industry.



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